

Alto Saxophone 1

DORSEY MEDLEY - 2

51

55

61

67

72

79

84

88

95

99

104

111

Alto Saxophone 1

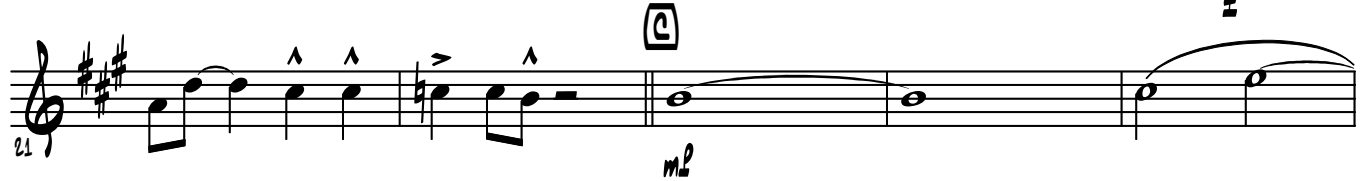
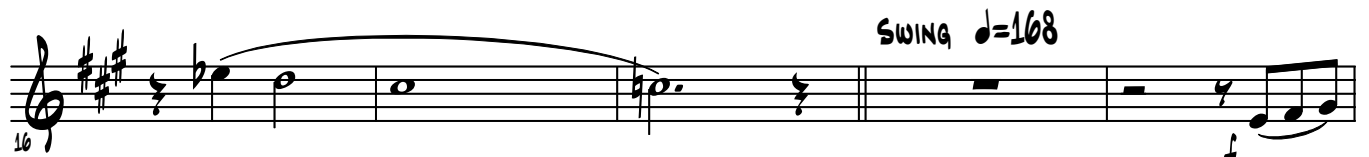
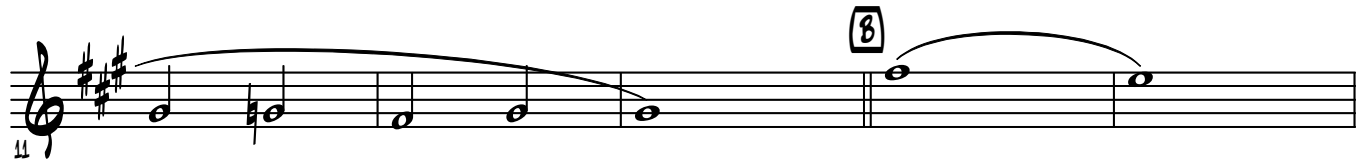
DORSEY MEDLEY - 3

Musical score for Alto Saxophone 1, measures 116-177. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the start of each line: 116, 121, 126, 131, 136, 140, 145, 155, 160, 165, 171, and 177. The score concludes with a double bar line and a fermata over the final note.

Tommy Dorsey Medley

ARRANGED BY
ERIC BURGER

BALLAD



Alto Saxophone 2

DORSEY MEDLEY - 2

51

55

61

67

72

79

84

88

95

99

104

111

Alto Saxophone 2

DORSEY MEDLEY - 3

Musical score for Alto Saxophone 2, measures 116-177. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'DORSEY MEDLEY - 3'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 116, 121, 126, 131, 136, 140, 145, 155, 160, 165, 171, and 177 are indicated at the start of their respective staves. The score concludes with a double bar line and a fermata over the final note.

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Tommy Dorsey Medley

ARRANGED BY
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BALLAD

6 **A**

12 **B**

18 **SWING** ♩ = 168

23 **C** *mp*

29

35 **D** *mf* *cresc...* *mf*

40

46

52 **E** *mf*

Tenor Saxophone 1

DORSEY MEDLEY - 2

57

65

70

77

82

87

91

96

102

109

114

119

Tenor Saxophone 1

DORSEY MEDLEY - 3

124)

129)

135)

139)

144)

154)

160)

165)

171)

177)

Tenor Saxophone 2

DORSEY MEDLEY - 2

57

66

71

78

85

88

95

99

104

111

116

121

Tenor Saxophone 2

DORSEY MEDLEY - 3

Musical score for Tenor Saxophone 2, measures 126-177. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 126, 131, 136, 140, 145, 155, 161, 167, 172, and 177 are indicated at the start of their respective staves. Performance instructions include accents (^), slurs, and dynamic markings like *tr*, *f*, *p*, *mf*, and *sfpp*. Rehearsal marks are labeled with letters J, K, L, M, and N in boxes. Fingerings are indicated by numbers 1-4. A trill is marked in measure 126. A fermata is present in measure 145. A double bar line with repeat dots is at the end of measure 177.

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Tommy Dorsey Medley

ARRANGED BY
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BALLAD

6 **A**

11 **B**

16 SWING $\text{♩} = 168$

21 **C**

26

31 **D**

36 CRESC...

41

46

Detailed description: This musical score is for the Baritone Saxophone part of a Tommy Dorsey medley. It is arranged by Eric Burger. The score is divided into two main sections: a Ballad section and a Swing section. The Ballad section starts at measure 6 and ends at measure 40. It is in 3/4 time and features a key signature of two sharps (F# and C#). The Swing section starts at measure 16 and ends at measure 46. It is in 4/4 time with a tempo of 168 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, cresc.). There are four boxed letter markers: A (measures 6-11), B (measures 11-16), C (measures 21-26), and D (measures 31-36). Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 are indicated at the beginning of their respective staves.

Baritone Saxophone

DORSEY MEDLEY - 2

51

56

61

67

71

83

89

94

100

107

112

117

Tommy Dorsey Medley

ARRANGED BY
ERIC BURGER

BALLAD

6

10

14 SWING ♩=168

19

23

29

35

39

44

Trombone 1

DORSEY MEDLEY - 2

49

E F FMA^{b7} FMA^{b7} F⁷ CMA^{b7}

55

CMA^{b7} C^o G⁷ D^{M7} G⁷

61

C G⁷ C C⁹ **E** F

67

90

95

100

105

110

114

119

Tommy Dorsey Medley

ARRANGED BY
ERIC BURGER

BALLAD

6

14

19

23

30

35

39

44

49

SWING $\text{♩} = 168$

mf

cresc...

Musical score for Trombone 2, measures 134-177. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *f*, *mf*, *p*, and *ff*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are labeled with letters K, L, M, and N. Measure numbers 134, 138, 143, 151, 162, 167, 171, 174, and 177 are indicated at the start of their respective staves.

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Trombone 3

DORSEY MEDLEY - 3

139

139

144

144

151

151

158

158

163

163

167

167

171

171

174

174

177

177

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Tommy Dorsey Medley

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ERIC BURGER

BALLAD

6

14

SWING $\text{♩} = 168$

19

25

31

37

41

47

53

A

B

C

D

E

mf

cresc...

mf

Trombone 4

DORSEY MEDLEY - 2

60

Musical staff 60: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: mf, cresc. A fermata with a '3' above it covers the last three notes.

67

Musical staff 67: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: mf, cresc., ff. A square box with 'F' is above the first note. A fermata with a '6' above it covers the last six notes.

71

Musical staff 71: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: mf. A fermata with a '6' above it covers the last six notes.

78

Musical staff 78: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: mf, cresc., ff. A square box with 'G' is above the first note. A fermata with a '3' above it covers the last three notes.

86

Musical staff 86: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: mf, cresc., ff. A square box with 'G' is above the first note. A fermata with a '6' above it covers the last six notes.

91

Musical staff 91: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: mf. A square box with 'G' is above the first note. A fermata with a '6' above it covers the last six notes.

99

Musical staff 99: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: mf. A square box with 'H' is above the first note. A fermata with a '6' above it covers the last six notes.

107

Musical staff 107: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: mf. A square box with 'H' is above the first note. A fermata with a '7' above it covers the last seven notes.

114

Musical staff 114: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: mf. A square box with 'I' is above the first note. A fermata with a '6' above it covers the last six notes.

118

Musical staff 118: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: mf. A square box with 'I' is above the first note. A fermata with a '2' above it covers the last two notes.

123

Musical staff 123: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: mf. A square box with 'I' is above the first note. A fermata with a '2' above it covers the last two notes.

129

Musical staff 129: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: mf. A square box with 'I' is above the first note. A fermata with a '2' above it covers the last two notes.

133

136

139

145

151

162

167

171

176

Tommy Dorsey Medley

ARRANGED BY
ERIC BURGER

BALLAD

6

14

19

23

29

34

39

46

51

SWING $\text{♩} = 168$

mp

mf

cresc...

Trumpet 1

DORSEY MEDLEY - 2

55 **E** 5 mf

62 3

67 mf *Cresc...* ff

71 **F** 6 ff

79 3 3

87 *Cresc...* ff

91 6 mf

99 6 ff

107 **H** 7 ff

115

119

Musical score for Trumpet 1, measures 123-175. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 123, 129, 135, 139, 144, 155, 159, 167, and 175 are indicated at the start of their respective staves. The score features several boxed letters: 'I' at measure 123, 'J' at measure 129, 'K' at measure 139, 'L' at measure 144, and 'M' at measure 167. Dynamic markings include f , p , mf , and sfz . There are also slurs and accents throughout the piece.

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Tommy Dorsey Medley

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BALLAD

6

10

14

SWING $\text{♩} = 168$

19

23

30

35

39

43

A

B

C

D

mp

cresc...

Trumpet 2

DORSEY MEDLEY - 3

Musical score for Trumpet 2, measures 123-175. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. Measure numbers 123, 129, 135, 139, 144, 151, 158, 162, 167, and 175 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 123-128: A melodic line with eighth and quarter notes, some with accents.
- Measures 129-134: A staff with a whole rest followed by eighth notes.
- Measures 135-138: A melodic line with eighth notes and slurs.
- Measures 139-143: A melodic line with eighth notes and slurs.
- Measures 144-150: A staff with a whole rest followed by eighth notes.
- Measures 151-157: A staff with a whole rest followed by eighth notes, including a triplet of eighth notes.
- Measures 158-161: A melodic line with eighth notes and slurs.
- Measures 162-166: A melodic line with eighth notes and slurs, including a triplet of eighth notes.
- Measures 167-174: A melodic line with eighth notes and slurs, including a triplet of eighth notes.
- Measure 175: A melodic line with eighth notes and slurs, ending with a fermata.

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BALLAD

6

10

14

19

23

30

35

39

43

SWING $\text{♩} = 168$

mp *mf* *cresc...*

A

B

C

D

Trumpet 3

DORSEY MEDLEY - 2

47

Musical staff 47: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and quarter rests. There are dynamic markings 'v' and 'v' below the notes.

51

Musical staff 51: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, quarter notes, and quarter rests. There are dynamic markings 'mf' and 'f' below the notes.

55

Musical staff 55: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest, a five-measure rest, and a three-measure rest. There are dynamic markings 'mp' and 'v' below the notes.

67

Musical staff 67: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, quarter notes, and quarter rests. There are dynamic markings 'mf' and 'ff' below the notes, and a 'Cresc...' marking.

71

Musical staff 71: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest, a six-measure rest, and quarter notes. There are dynamic markings 'ff' and 'v' below the notes.

79

Musical staff 79: Treble clef, key signature of two sharps. The staff contains a melodic line with a three-measure rest, quarter notes, and a three-measure rest. There are dynamic markings 'v' and 'v' below the notes.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, quarter notes, and quarter rests. There are dynamic markings 'mf' and 'ff' below the notes, and a 'Cresc...' marking.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a melodic line with a six-measure rest, quarter notes, and quarter rests. There are dynamic markings 'mf' and 'v' below the notes.

99

Musical staff 99: Treble clef, key signature of two sharps. The staff contains a melodic line with a six-measure rest, quarter notes, and quarter rests. There are dynamic markings 'f' and 'v' below the notes.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a melodic line with a seven-measure rest, quarter notes, and quarter rests. There are dynamic markings 'ff' and 'v' below the notes.

118

Musical staff 118: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, quarter rests, and quarter notes. There are dynamic markings 'v' and 'v' below the notes.

123

Musical staff 123: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, quarter rests, and quarter notes. There are dynamic markings 'v' and 'v' below the notes.

Trumpet 3

DORSEY MEDLEY - 3

Musical score for Trumpet 3, measures 129-175. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 129, 135, 139, 144, 151, 159, 167, and 175 are indicated at the start of their respective staves. Rehearsal marks J, K, L, M, and N are placed above the staves. Performance markings include accents (^), slurs, and dynamics like *mf* and *stacc*. A fermata is present over a note in measure 175.

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Tommy Dorsey Medley

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BALLAD

6

14

21

27

31

35

39

43

47

SWING $\text{♩} = 168$

A

B

C

mf

mp

cresc...

mf

Trumpet 4

DORSEY MEDLEY - 3

135

139

144

151

159

167

175

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Tommy Dorsey Medley

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BALLAD

A Gbm9 BAUG7 B7(b9) EM7(b5)

A9 AAUG7 D9 GMIN7/F AM7(b5) EM9 AAUG7 DM9 GAUG7 CΔ7

B GbMIN7 B7 EM7(b5) A7 D9 GAUG7 GAUG7/F

SWING ♩=168

C Db° DM7 G7 C Bb7 A7 Ab7 G7

C F FMA7 FMA7 F7 CMA7 CMA7 C°

G7 DM7 G7 C G7 C D°G7

D F FMA7 FMA7 F7 CMA7 CMA7 C°

G7 DM7 G7 C Ab C C7 Bb7 C7

mf *CRESC...* *f*

55

E F FMA7 FMA7 F7 CMA7 CMA7 C°

63

G7 DM7 G7 C G7 C C7 Bb7 C7

mz *CRESO...*

71

F F C9 G9

6 3

86

C9 F F7 GM7 Db7 C7 F F

mz *CRESO...*

91

G F FM7 F F

99

FMA7 F6 FM7 FM6 F F

107

H F FM7 F F FMA7

116

F6 FM7 FM6 F C11 D11 Db11 C11 F

123

I F C11 F FM C11 FM F C11 F C F

129 | **J** F F C7 Bb7 F F

139 | **K** F F F7 Bb7 F 5

151 | **L** F F F7 Bb7 F

159 | C7 Bb7 F Bb7 F Bb7 Bb7 2

167 | **M** AbΔ DMIN7 G7 Cm7(b5) F7(#5) F7 Bb7

172 | BbMIN7 Eb7 Ab7 CMIN7 FAUG7 F7 Bb7 Eb7

176 | 2 AbM9(#11 5)

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PIANO

Tommy Dorsey Medley

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BALLAD

A

PIANO

8

Gbm9 BAUG7 B7(b9) EM7(b5)

PNO

8

A9 AAUG7 D9 DMIN7/G AM7(b5) EM9 AAUG7 DM9 GAUG7 CΔ7

PNO

14

B

GbmIN7 B7 EM7(b5) A7 D9 GAUG7 GAUG7/F

14 SWING ♩=168

19

C Db° DM7 G7 C♭7 A7 Ab7 G7 C F

25

FMA♯7 FMA♯7 F7 CMA♯7 CMA♯7 C°

31

G7 DM7 G7 C G7

37

C D° G7 F FMA♯7 FMA♯7 F7

43

CMA♯7 CMA♯7 C° G7

49

DM7 G7 C Ab C C7 Bb7 C7

55

E F FMA7 FMA7 F7 CMA7

61

CMA7 C° G7 DM7 G7

67

C G7 C C7 Bb7 C7

71

F F C9 6 C9 3 G9

88

C9 F F7 GM7 Db7 C7 F F

91

G F FM7 F F

99

FMA7 F6 FM7 FM6 F F

107

H F FM7 F

113

F FMA7 F6 FM7

118

FM6 F C11 D11 Db11 C11 F

PIANO

DORSEY MEDLEY - 3

123

① F C11 F FM C11 FM F C11 F C F

129

① F F C7

136

Bb7 F F ② F F

142

F7 Bb7 F

PNO

146

SOLO

151

③ F F7 Bb7 F

159

C7 Bb7 F Bb7 F Bb7 Bb7 2

167

④ AbΔ DMIN7 G7 CM7(b5) F7(#5) F7 Bb7

172

BbMIN7 Eb7 Ab7 CMIN7 FAUG7 F7 Bb7 Eb7

PNO

177

AbM9(#11)

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Tommy Dorsey Medley

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BALLAD

5 **(A)**

9

(B)

14

SWING $\text{♩} = 168$

(C) $\text{C} \quad \text{D}^{\flat} \quad \text{Dm7} \quad \text{G7}$

19

(D) $\text{F} \quad \text{FMA7} \quad \text{FMA7} \quad \text{F7} \quad \text{CMA7}$

23

$\text{CMA7} \quad \text{C}^{\circ} \quad \text{G7} \quad \text{Dm7} \quad \text{G7}$

29

$\text{C} \quad \text{G7} \quad \text{C} \quad \text{D}^{\circ} \quad \text{G7} \quad \text{(E)} \text{F}$

35 mf **CRESO...** f

$\text{FMA7} \quad \text{FMA7} \quad \text{F7} \quad \text{CMA7} \quad \text{CMA7} \quad \text{C}^{\circ}$

41

$\text{G7} \quad \text{Dm7} \quad \text{G7} \quad \text{C} \quad \text{A}^{\flat}$

47

The musical score is written for Bass in a single staff. It begins with a Ballad section in 3/4 time, marked with a '5' and a circled 'A'. The melody consists of eighth and quarter notes. A second line of music starts at measure 9 and continues to measure 14, marked with a circled 'B'. The tempo changes to Swing at 168 bpm. The third line of music starts at measure 19 and continues to measure 23, marked with a circled 'C'. The fourth line of music starts at measure 23 and continues to measure 29, marked with a circled 'D'. The fifth line of music starts at measure 29 and continues to measure 35, marked with a circled 'E'. The sixth line of music starts at measure 35 and continues to measure 41, marked with a circled 'F'. The seventh line of music starts at measure 41 and continues to measure 47, marked with a circled 'G'. The score includes various chords such as C, Dm7, G7, FMA7, F7, CMA7, C°, D°, and A♭. Dynamics include mf and Crescendo. The piece ends with a double bar line at measure 47.

Bass

DORSEY MEDLEY - 3

131

135

K F F F7 Bb7

139

145

F PIANO SOLO

L F F F7

150

155

Bb7 F C7 Bb7

161

F Bb7 F Bb7 Bb7 F

167

M AbΔ Dmin7 G7 Cm7(b9) F7(#9) F7 Bb7

172

Bbmin7 Eb7 Ab7 Cmin7 Faug7 F7 Bb7 Eb7

177

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BALLAD

Musical staff for Ballad section, measures 1-5. Measure 4 contains a whole rest.

TIME

Musical staff for Time section, measures 6-13. Measures 7, 8, 9, 10, 11, 12, and 13 contain 4-measure and 8-measure rests.

6
B

Musical staff for section B, measures 14-17. Measures 15, 16, and 17 contain 4-measure and 8-measure rests.

14
SWING ♩=168

Musical staff for Swing section, measures 18-22. Measures 19, 20, 21, and 22 contain 4-measure and 8-measure rests.

19

C TIME (MARIE)

Musical staff for Time (Marie) section, measures 23-28. Measures 24, 25, 26, 27, and 28 contain 4-measure and 8-measure rests.

23

Musical staff for Brass section, measures 29-30. Measure 29 contains a 12-measure rest. Measure 30 contains a brass line with dynamics markings: mf , *Cresc...*, and f .

31

D TIME

Musical staff for Time section, measures 31-38. Measures 32, 33, 34, 35, 36, 37, and 38 contain 4-measure and 8-measure rests.

39

Musical staff for Brass section, measures 39-46. Measures 39, 40, 41, 42, 43, 44, 45, and 46 contain a brass line with dynamics markings: f , mf , *Cresc...*, and ff .

47

E TIME

Musical staff for Time section, measures 47-54. Measures 48, 49, 50, 51, 52, 53, and 54 contain 4-measure and 8-measure rests.

55

Musical staff for Brass section, measures 55-62. Measure 55 contains a 12-measure rest. Measures 56-62 contain a brass line with dynamics markings: mf , *Cresc...*, and ff .

63

SONG OF INDIA

F TOM TOM SOLO - ALA SING SING SING

71

79

BRASS

87

mf Cresc... *ff*

G TIME

91

mp

99

H

107

115

I

123

SOLO - BOOGIE FEEL

J

131

BOOGIE WOOGIE

K

139



Drums

DORSEY MEDLEY - 3

PIANO SOLO

147

TIME

151

159

M

167

174

SOLO FILL!

176

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Tommy Dorsey Medley

ARRANGED BY
ERIC BURGER

Musical score for Tommy Dorsey Medley, arranged by Eric Burger. The score is for a full band and includes parts for:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- SOPRANO SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TRUMPET 6
- TRUMPET 7
- TRUMPET 8
- TRUMPET 9
- TRUMPET 10
- TRUMPET 11
- TRUMPET 12
- TRUMPET 13
- TRUMPET 14
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- TRUMPET 92
- TRUMPET 93
- TRUMPET 94
- TRUMPET 95
- TRUMPET 96
- TRUMPET 97
- TRUMPET 98
- TRUMPET 99
- TRUMPET 100

The score is in 4/4 time and features a key signature of one sharp (F#). The word "BALLAD" is written above the first staff of each instrument. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The guitar part includes chord diagrams and chord names: Gbm9, BAUG7B7(b9), EM7(b9), A9, AAUG7, D9, GMIN7/F, AM7(b9), and DMIN7/GAM7(b9). The piano part includes a variety of musical notations, including notes, rests, and dynamic markings. The bass part includes a variety of musical notations, including notes, rests, and dynamic markings. The drum set part includes a variety of musical notations, including notes, rests, and dynamic markings.

This musical score is for a jazz medley, likely 'Dorsey Medley - 3'. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trp. 1, 2, 3, 4.
- Trombones:** Tbn. 1, 2, 3, 4.
- Keyboard:** Piano (PNO) and Electric Grand Piano (GR2).
- Low Brass:** Bass (B6) and Double Bass (DB6).

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and trumpet parts. The piano and bass provide a steady harmonic and rhythmic foundation.

Chord Progression:

The chord progression is as follows:

A7	G7	F	F#m7	F#m7	F7	C#m7	C#m7	C°	G7	Dm7	G7
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This musical score is for a medley of songs, likely 'Crescendo' and 'Doesby'. It is arranged for a large ensemble including vocalists, brass, woodwinds, piano, guitar, and double bass. The score is written in 4/4 time and the key signature has two sharps (F# and C#).

Vocal Parts: Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Bass 1 & 2. All vocal parts feature the lyrics "Crescendo..." and are marked with *mf* dynamics.

Brass Section: Trumpets 1-3 and Trombones 1-4. The parts include melodic lines and rhythmic accompaniment, with dynamics ranging from *mf* to *mp*.

Woodwinds: Tenor Saxophone 1-2 and Baritone Saxophone 1-2. The parts provide harmonic support and rhythmic texture.

Piano and Guitar: The piano part includes a bass line and chords, while the guitar part provides a rhythmic accompaniment. Chord symbols include C° , $G7$, $D^{\circ} G7$, $F\#m7$, $F7$, and $C\#m7$.

Double Bass: The bass line follows the piano part, providing a solid harmonic foundation.

Other Details: The score includes dynamic markings such as *mf*, *mp*, and *mp*. There are also performance instructions like accents (^) and slurs. A rehearsal mark is present at the beginning of the piece.

A musical score for a jazz ensemble, titled "DORSEY MEADLEY - 5". The score is arranged for a large ensemble, including saxophones, trumpets, tenors, guitar, piano, and double bass. The music is in the key of E major (indicated by two sharps) and 4/4 time. The score is divided into measures, with a double bar line indicating a section change. The saxophone parts (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax) feature melodic lines with slurs and accents. The trumpet parts (Bb Trp. 1, 2, 3, 4) play rhythmic patterns with slurs and accents. The tenor parts (TEN. 1, 2, 3, 4) play rhythmic patterns with slurs and accents. The guitar part (GTR) features a rhythmic pattern with slurs and accents. The piano part (PNO) features a rhythmic pattern with slurs and accents. The double bass part (DBS) features a rhythmic pattern with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *mp*). Chord symbols are provided for the guitar and piano parts, including G7, Dm7, G7, C, Ab, C, Eb7, Bb7, C7, E, F, Fmaj7, and F7. The score is numbered 47 at the beginning of each staff.

This musical score is for a section of the Dobby Medley, starting at measure 71. The instrumentation includes:

- Woodwinds:** Alto Saxophones 1 & 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 & 2 (T. SX. 1, T. SX. 2), Bass Saxophone (B. SX.), Baritone Trumpets 1, 2, 3, and 4 (Bb Tpt. 1-4).
- Brass:** Trombones 1, 2, 3, and 4 (Tbn. 1-4).
- String Section:** Guitar (Gtr.), Piano (PNO), Bass (Bb), and Double Bass (DB).

The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass parts have various articulations, including accents and slurs. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The double bass part features a prominent solo line with a steady eighth-note rhythm. The score is divided into measures, with some measures containing repeat signs.

71 TOM TOM SOLO - ALA SING SING SING

This musical score is for a section of a medley, likely a jazz or big band piece. It features the following parts and markings:

- Saxophones:** Four parts (A. Sax. 1 & 2, T. Sax. 1 & 2) with dynamic markings of *mf* and *Cresc...*.
- Trumpets:** Four parts (B♭ Tpt. 1, 2, 3, 4) with dynamic markings of *mf* and *Cresc...*.
- Trombones:** Four parts (Ten. 1, 2, 3, 4) with dynamic markings of *mf* and *Cresc...*.
- Guitar:** Part with dynamic marking of *mf*.
- Piano:** Two parts with dynamic marking of *mf*.
- Drums:** Part with dynamic marking of *mf*.

The score includes a key signature of one sharp (F#) and a time signature of 4/4. A section marked with a circled 'A' begins in the final measure of the page. The guitar part includes the following chord progression: C9, F7, Gm7, C9, D7, C7, F, F, Fm7, Fm7.

This musical score is for the piece "Dorsey Meadley - 9". It is written for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score begins at measure 94. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with eighth notes and rests. The trumpet section (B♭ Trp. 1, 2, 3, 4) and trombone section (Ten. 1, 2, 3, 4) provide harmonic support with similar rhythmic patterns. The guitar and piano parts feature a steady eighth-note accompaniment. The bass line consists of a simple eighth-note pattern. The drum part is marked with a slash, indicating a standard drum kit accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including F, FMA97, F6, FM7, FM6, and F.

This musical score is for a jazz ensemble performance of 'Doesy Medley'. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Other Instruments:** Guitar, Piano (Grand and Upright), Bass, and Drums.

The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 106. The saxophone section has a melodic line with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The guitar and piano parts feature a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern. The drum part consists of a consistent rhythmic pattern. Chord changes are indicated by letters (F, F#7, F#m7) above the piano and guitar staves.

This musical score is for the 11th measure of the Dorsey Medley. It features a full band arrangement with the following parts:

- Saxophones (Sx. 1 & 2):** Alto and Tenor saxophones in the first and second sections, playing a melodic line with eighth-note patterns.
- Trumpets (Tpt. 1-4):** Four trumpets playing a rhythmic pattern of eighth notes.
- Trombones (Tbn. 1-4):** Four trombones playing a rhythmic pattern of eighth notes.
- Guitar (Gtr):** Playing a rhythmic accompaniment with slash marks indicating strumming.
- Piano (Pno):** Playing a rhythmic accompaniment with slash marks.
- Bass (Bs):** Playing a rhythmic accompaniment with slash marks.
- Drums (Dms):** Playing a rhythmic accompaniment with slash marks.

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The guitar part includes the following chord sequence: F6, Fm7, Fm6, F, C11, D11, D11, C11, F, C11, F, Fm, C11, Fm.

This musical score is for a medley of songs by John Philip Sousa, titled "Dooley Medley - 12". The score is arranged for a full symphony orchestra and a vocal ensemble. The vocal parts include Soprano 1 & 2 (A. SX. 1 & 2), Tenor 1 & 2 (T. SX. 1 & 2), Bass 1 & 2 (B. SX. 1 & 2), and a Baritone (B. SX.). The instrumental parts include Trumpets 1-4 (B♭), Trombones 1-4 (B♭), Tenors 1-4 (B♭), Guitar (Gtr.), Piano (PNO), Bass (B♭), and Double Bass (DB). The score is in 2/4 time and the key signature has one sharp (F#). The piece begins at measure 106. The vocal parts feature a melody with various ornaments and dynamics. The instrumental parts provide a rhythmic and harmonic accompaniment, with the strings playing a steady eighth-note pattern. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (trills, trills). The piece concludes with a final cadence in the double bass and guitar parts.

This musical score is for a medley of 'Doesy' and is arranged for a jazz ensemble. The score is divided into two systems, with the first system starting at measure 155. The instruments included are:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Other Instruments:** Guitar, Piano, and Double Bass.

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Chord changes are indicated by letters (C7, Bb7, F, F#) and key signatures (K) are marked throughout. The double bass part includes a section with slash marks, indicating improvisation or specific rhythmic patterns.

145

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Detailed description: This section of the score covers measures 145 to 150 for the brass instruments. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and four B-flat Trumpets. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones play a melodic line with eighth and quarter notes, while the trumpets provide harmonic support with chords and single notes.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Detailed description: This section covers measures 145 to 150 for the tenor saxophones. It includes parts for Tenor Saxophones 1, 2, 3, and 4. The parts are written in bass clef with a key signature of one flat (Bb). The saxophones play a rhythmic accompaniment consisting of eighth and quarter notes.

GTR

PNO

B♭

DWS

145

PIANO SOLO

Detailed description: This section covers measures 145 to 150 for the guitar, piano, bass, and drums. It includes parts for Guitar, Piano (with treble and bass clefs), Bass, and Drums. The guitar and piano parts feature a Bb7 chord and a melodic line. The piano part includes a section labeled 'PIANO SOLO' starting in measure 149. The bass and drums provide a steady rhythmic accompaniment.

This musical score is for the piece "Dorsey Medley - 15". It is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 & 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), and Bass Trumpets 1, 2, 3, and 4 (Bb Trp. 1-4).
- Trombones:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4).
- Keyboard:** Piano (PNO) and Electric Guitar (GITR).
- Drums:** Drums (DMS).

The score begins at measure 150. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and trumpets play a melodic line with various dynamics such as *mp* and *f*. The piano and guitar provide harmonic support with chords including F, F7, Bb7, C7, and Bb7. The drums play a steady rhythmic pattern.

This musical score is for a jazz ensemble performance of 'Doessey Medley'. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is divided into two systems, with the first system ending at measure 105 and the second system starting at measure 106. The key signature changes from one sharp (F#) to two flats (Bb) at measure 106. The saxophone parts (A, T, and B) have melodic lines with accents and slurs. The trumpet and trombone parts provide harmonic support with various voicings. The guitar and piano parts play a steady accompaniment with specific chord voicings. The double bass part provides a rhythmic foundation with a walking bass line.

Instrumentation: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr, PNO, Bb, DMB.

Chord Progression (Guitar/Piano):

105	F	Bb7	Bb7 F	106	Dmin7	G7	Cm7(b9)	F7(#9)	F7	Bb7	Bbmin7	Eb7
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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bs.
Dbs.

Chord symbols: Ab7, Cmin7, FAUG7, F7, Bb7, Eb7, AbM9(#11), AbM9(#5)